

## A Day at the British Museum

Sunday 21 May 2006 10.15 – 16.00

The British Museum, Great Russell Street, London WC1 3DG

Clore Education Centre

Presented by [The Open University in London](#) in association with the British Museum



*Come along to the British Museum and join in a host of activities and talks from Environmental Technology to ancient history.*

*If you are thinking of studying with The Open University our advisers will be available throughout the day to provide information and advice about our courses.*

### 11.00 – Designing for Sustainability

In this talk the approaches covered include green design (e.g. making products from recycled materials); eco-design (minimising a product's environmental impacts from 'cradle to grave'); and sustainable innovation (designing sustainable systems).

**Robin Roy, Professor of Design & Environment, The Open University**

### 12.00 – Changing the world through design and innovation

This talk looks at how creativity in the form of design and innovation has transformed the world and how it is critical to our coping with the global environmental challenges that lie ahead. The talk will be illustrated with examples of ideas, attitudes, technologies, and processes that have shaped the world and will do in the future.

**Stephen Peake, Lecturer in Environmental Technology, The Open University**

### 13.00 – Athenians on view

The city of Athens and its people in the Museum's collections. The Parthenon frieze displays to the viewer various sections of the Athenian population – men and women, young and old, soldiers and magistrates. But we need to look elsewhere for the ones who are absent, in particular the slaves.

**MA Classics tutor Dr Sue Blundell, The Open University**

### 14.00 – Religions and religious objects

Religions have been the inspiration for much of the artistic creativity of human cultures.

Religious artefacts in the British Museum's collection help us to explore the way in which people live their religious lives frequently in the context of powerful and beautiful objects.

**Dr Graham Harvey Lecturer in Religious Studies, The Open University**

### 15.00 – What's in a loincloth? Gandhi and the re-invention of Indian dress

This illustrated talk explores the extraordinary role played by cloth and clothes in the struggle for Indian independence from colonial rule in the mid-20th century. It will focus in particular on Gandhi's inventive attempts to design a national dress.

**Emma Tarlo is a research fellow at the Ferguson Centre for African and Asian Studies**

### The British Museum Tours

A range of different tours will take place on the day to help you explore the permanent collections, many of which relate to the talks. Details available at the Open University in the Clore Education Centre. Visiting artists from the Middle East demonstrate art and calligraphy in the Great Court 14.00 – 16.00.

### Travel

Tube: Holborn, Tottenham Court Road, Russell Square, Goodge St.

Car: Limited paid public parking. Subject to availability, registered disabled drivers may use the Museum's car park. Please telephone 0870 444 3850 before you visit, to make the necessary arrangements.

## THIS IS A FREE EVENT – BRING YOUR FAMILY AND FRIENDS



Pre-booking is not essential as places at the talks are allocated on a first come, first served basis on the day. However, if you would like to pre-book your place please return the reply slip below and we will guarantee you a seat

Please reserve the following places for me:

- 11.00  **Designing for Sustainability**
- 12.00  **Changing the world through design and innovation**
- 13.00  **Athenians on view**
- 14.00  **Religions and religious objects**
- 15.00  **What's in a loincloth? Gandhi and the re-invention of Indian dress**

Name: \_\_\_\_\_ Student Identifier (if you have one): \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Please return to:** Ray Wheeler, The Open University in London, 1 -11 Hawley Crescent, Camden Town, London NW1 8NP, tel: 020 7556 6184, email: R01-outreach-promotions@open.ac.uk